

ARTIST STATEMENT

GEORGE BARECCA has been drawing since kindergarten. His work has evolved to cover a variety of subject matter with one idea in mind. The style is one of a softened reality intent on not creating a perfect representation but rendering the ordinary sublime. The idea is to express those fleeting moments when the curtain is pulled from our eyes and a sense of wonder stirs our belief in more than our everyday existence. This notion has also inspired him to somehow find a means within his work with which to express the concept of an eternal void. With these ideas humming in the background, infused with a healthy dose of playfulness and a strong color sense, his work has taken on a sensuous dreamlike quality. Many of his compositions are built on a matrix of multiples. While this has a unifying effect on the diversity of subject matter, he has found it to be an effective tool at assisting in the task of expressing the void. The image of multitudes stretches across a surface inferring an infinite expanse beyond its borders. A thin veneer of self-generated meaning stretched over an ocean of nothingness.